



In college, Alice Bartlett received the Best Actress Award for her performance as Regina in "The Little Foxes." It was fitting. Bartlett later jotned the State University College staff at Fredonia, N.Y., to teach theatre and speech courses, and she introduced theatre history and design courses. She was named chairperson, Department of Theatre Arts, and was elected to the Faculty Council. Four transatlantic trips and other travels for research and study enriched her background and provided considerable material for instructional purposes.

Prior to her appointment at Fredonia, she taught in the Altoona, Beaver and Ebensburg, Pa., school systems. In Altoona, she helped organize the Comedy Flayers, appeared in more than a dozen plays and was very active with the Altoona Community Theatre. At Fredonia, she directed the show named "Best Production" at the New York State Theatre Festival Association in 1960.

She was a soloist and presented many faculty recitals. Her skills as a reader were utilized on numerous occasions, the most noteworthy being on a pilot TV program in Boston. Bartlett was well-known throughout the area as a drama director, adaptor and the coordinator for the American College Theatre Region XII Festival hosted by the Department of Theatre Arts at Fredonia.

The Bartlett Theatre, located at Fredonia, is Rockefeller Arts Center's black box theatre and is named for Alice. She also served her community by leading workshops for the Chautauqua Girl Scouts and Kiwanis organizations.

She passed away Feb. 1, 1981.

Additional degrees: Master of Arts, Northwestern University

Additional study: Shakespeare Institute of the University of Birmingham in Stratford-upon-Asson, England; University of Michigan