Lee (Kessler) Hodgson

Class of 1968

After completing a master's degree, Lee Kessler Hodgson established a speech and drama department at Lincoln Land Community College in Springfield, Ill. She soon moved to Los Angeles and began a career in corporate personnel management, and three years later moved into the entertainment industry. Her career in Hollywood and New York includes dozens of guest starring roles on television, in such miniseries as Blind Ambition and Roots, and in movies-of-the week. She had recurring roles in the series Hill Street Blues, Matlock and L.A. Law, and co-starred with Peter O'Toole in the movie Creator. Her performances in Collision Course and Whitch Mother Is Mine? were submitted for Emmy nominations.



Kessler is also a director, novelist, screenwriter and produced playwright. During the development of her entertainment career, Kessler also became a successful entrepreneur and today owns an international marketing and distribution business. She has been honored by inclusion in many Who's Who lists including those for Entertainment, Emerging Leaders and American Women.

Recently, she has written and published the White King Trilogy - suspense novels inspired by actual events since 9/11. The first two books, White King and the Doctor and White King Ristne were Amazon bestsellers.

In 2008, Kessler was inducted into the Dazzling Daughters of the DAR - an honor bestowed upon only 121 women in the organizations then 118-year history.

Additional degrees: M.A., University of Wisconsin